

Ring Shout Wheel About The Racial Politics Of Music And Dance In North American Slavery

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Ring Shout, Wheel About succeeds tremendously in historicizing racial stereotyping well before blackface and in explicating the many uses Europeans, Africans, African Americans, Euro-Americans, southerners, and northerners found for music and dance."--Register of the Kentucky Historical Society

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Ring Shout, Wheel About: The Racial Politics of Music and ...

Ring Shout, Wheel About. Book Description: In this ambitious project, historian Katrina Thompson examines the conceptualization and staging of race through the performance, sometimes coerced, of black dance from the slave ship to the minstrel stage.

Ring Shout, Wheel About: The Racial Politics of Music and ...

Katrina Dyonne Thompson's Ring Shout, Wheel About: The Racial Politics of Music and Dance in North American Slavery provides a thorough examination of the "complex and conflicting roles" of music and dance in the lives of the enslaved, arguing that double consciousness was one result of the "paradoxical dynamic of agency, masquerade, and subjugation" found in black performances (p. 2).

"Ring Shout, Wheel About: The Racial Politics of Music and ...

Ring shout, wheel about : the racial politics of music and dance in North American slavery / Katrina Dyonne Thompson. Format Book Published Urbana : University of Illinois Press, 2014. Description x, 242 pages : illustrations ; 23 cm Notes Includes bibliographical references and index. Contents

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Ring Shout, Wheel About: The Racial Politics of Music and Dance in North American Slavery. By Katrina Dyonne Thompson. (Urbana, IL: University of Illinois Press, 2014.

Ring Shout, Wheel About: The Racial Politics of Music and ...

Just Finished Reading - Ring Shout, Wheel About This past week Megyn Kelly was in the headlines about comments she made regarding blackface as possible choice for a Halloween costume. She ultimately lost her job for those comments, and later apologized, apparently after she was informed/educated on what historically blackface/minstrel comedy entailed.

Ring Shout, Wheel About - Random Thoughts on History

Ring Shout, Wheel About Book Review

(PDF) Ring Shout, Wheel About Book Review | Katrina ...

Ring Shout, Wheel About The Racial Politics of Music and Dance in North American Slavery. Katrina Dyonne Thompson. \$14.99; \$14.99; Publisher Description. In this ambitious project, historian Katrina Thompson examines the conceptualization and staging of race through the performance, sometimes coerced, of black dance from the slave ship to the ...

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Ring Shout, Wheel About: The Racial Politics of Music and ...

Ring Shout, Wheel About will take its rightful place alongside its academic forbearers, and should be the standard to follow for years to come."-- Journal of the Illinois State Historical Society "Northern antebellum minstrel shows were ugly enough, clearly indebted to the economics and racist hierarchies of slavery, however politically ambiguous they sometimes were.

UI Press | Katrina Dyonne Thompson | Ring Shout, Wheel ...

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Bibliography Includes bibliographical references and index. Contents. The script : "Africa was but a blank canvas for Europe's imagination" Casting : "They sang their home-songs, and danced, each with his free foot slapping the deck"

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